

THOMAS
NICKLES
PROJECT

Paola Fiterre (b. Havana, Cuba 1992)

EDUCATION

- 2018 Creative Practices, One Year Certificate Program, International Center of Photography, NYC, NY.
- 2018 The University of Arts (ISA), Art Preservation and Restoration-5th year student. Havana, Cuba.
- 2011 High School Diploma in the National Academy of Fine Arts San Alejandro, Havana, Cuba.

AWARDS

- 2024 The 2024 CINTAS Foundation Sondra Gilman González-Falla Fellowship in Photography for Cuban artists.
- 2022 The Vermont Studio Center Residency Program. Fellowship sponsored by Reed Foundation for Cuban artists.
- 2022 En Foco Photography Fellowship.
- 2021 The Tory Burch and The International Center of Photography “A New New York” artists Fellowship.
- 2019 Residency Program at the Pocantico Center of the Rockefeller Brothers Fund.
The International Center of Photography New Media Grant.
- 2018 International Center of Photography Director's scholarship.

SOLO SHOWS

- 2023 *Volver a Regresar*, NYLAAT & PTM Contemporary in Governors Island, NY, NY.
Unspoken Rituals: Paola Fiterre & Jamie Ho. ChaShama, NY, NY.
- 2018 *Mine all Mine*, Plaxall Gallery, LIC-Artist. Long Island City, NY.
- 2016 *HOLD BACK*, Nelson Domínguez Gallery. Havana, Cuba.
- 2015 *Territories of the Female Gaze: spaces for experimentation and dialogue*, Casa Frisaac, CDMX, Mexico.

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- 2011 *OpenStudio*, Collateral to the 12th Havana Biennial, Havana, Cuba.
Artificial, Headquarters: Ludwig Foundation of Cuba, Havana, Cuba.
- 2010 *As long as I have memory*, Gallery: Antonio Díaz Peláez, San Alejandro National Academy of Fine Arts, Havana Cuba.

GROUP SHOWS

- 2023 Cintas Fellowship Finalist, Lowe Art Museum in Florida, USA.
Art in Odd Places (AiOP), Performance Festival. NY, NY, USA.
Groupe Intervention Vidéo (GIV), Montreal, Canada.
EXPERIMENTAL LOOP, International Festival of Short Video Art: Experimental Loop. NY, NY, USA.
VIVA! Art Action. Performance Festival with DARE-DARE, Montreal, Canada.
Bodies, Bodies, Bodies: raffish vulnerability and profane ambivalence, Pen and Brush Gallery. NY, NY, USA.
City of Women, NYC Culture Club with Apostrophe Gallery Inc and Less than Half, World Trade Center, NY, NY. USA.
Lastcrit Gallery at the JustMad Art Fair, Madrid, Spain.
- 2022 *The Flag Project*, Rockefeller Center Plaza, NY, NY, USA.
- 2021 Online Show “*Artists in Action II*” with Factoría Habana Gallery, Havana, Cuba.
- 2020 *ICP Concerned: Global Images for Global Crisis*. International Center of Photography Museum/ Gallery Space. NY, NY, USA.
Isolation to Revolution / Rebirth to Dissent. Pen and Brush Gallery. NY, NY.
- 2019 Group Show with Renee Cox and Katelyn Kopenhaver at the Pen & Brush Gallery. NY, NY, USA.
- 2019 ICP One Year Program Alumni’s Graduation Show (2018-2019 Class). International Center of Photography Gallery Space. NY, NY, USA.
Past Forward, El Barrio Art Space PS 109, NY, NY, USA.
Furies, Fairies, Visionaries, Pen And Brush Gallery, NY, NY, USA.
- 2018 *Eminent Domain*, Robert Miller Gallery, NY, NY USA. National Juried Show.
First Street Gallery, NY, New York, USA.
Then She Did. Plaxall Gallery, Long Island City, NY, USA.

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GROUP SHOWS (con't)

- 2018 Pop-Up Show, On & Off the wall, First Street Gallery, NY, NY, USA.
- 2017 *Recycling Times*. Geneva, Switzerland.
Post-it 4. Exhibition of Cuban Contemporary Art. National Center of Plastic Arts Collage, Cuban Fund of Cultural Assets, Havana, Cuba.
- 2016 *Álase et le Huachinango. L'art du voyage*. PUCEART/Collectif Mémoire. Bordeaux, France.
- 2015 *Simulacros*, Black Wall, Cuban Art Factory. Havana, Cuba.
Female voices and poetics (1990-2003), Cara & Cabezas Gallery. San Francisco Foundation. Mission Cultural Center Gallery. San Francisco, California, USA.
Identities. National museum of fine arts. Havana, Cuba.
Les Insoumises/ Las insumisas. PUCEART/Collectif Mémoire, Bordeaux, France.
- 2013 *Post-it*. CONTEMPORARY CUBAN ART. National Center of Arts Collage Havana of the Cuban Fund of Cultural Assets, Havana, Cuba.
Inventario, Fundación Ludwig of Cuba. Havana, Cuba.
- 2012 *XIX City Hall*. Provincial Center of Plastic Arts and Design, Havana, Cuba.
Terry Fox Charity Auction of Cuban Art. Official Residence of the Ambassador of Canada, Havana, Cuba.
NEW CITIES, PUCEART/Collectif Mémoire, Bordeaux, Francia.
- 2011 *OTHER STORIES*, Provincial Center of Plastic Arts and Design. Havana Cuba.
- 2010 *SAMO*, Tribute to Jean Michel Basquiat. Gallery: Cascarilla. San Alejandro National Academy of Fine Arts. Havana, Cuba.
- 2009 *VISUARTE 2009*, UNEAC Provincial Committee in Cienfuegos, Cuba. 2003
Painting exhibition: Visual Arts Workshop at 23 & C, Havana, Cuba.

MONOGRAPHS:

- 2023 *CONDICION DE CUERPO*, Rialta Ediciones. Madrid, Spain.
<https://www.barnesandnoble.com/w/condicion-de-cuerpo-paola-mart-nez-fiterre/1144080685?ean=9786075936291>

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2022 *DESILUSIÓN* with 'Cademy. NY, NY.
<https://www.printedmatter.org/catalog/61305/>

PUBLICATIONS:

2023 *DER GREIF: Issue 16: Common Love* / selected by Shirin Neshat
2020 *ICP Concerned: Global Images for Global Crisis*. International Center of
Photography.

MUSEUM COLLECTIONS:

The collection of the Museum of Fine Arts, Huston
The Elaine Goldman private collection.
The Kohn Family private collection.

WORK EXPERIENCE:

2020 – Present INTERNATIONAL CENTER OF PHOTOGRAPHY, NY, NY, USA. Darkroom
Coordinator
2021-2023 THE BRONX DOCUMENTARY CENTER, New York, NY, USA. Darkroom
Coordinator