

THOMAS
NICKLES
PROJECT

ELSA MORA (b. 1971, Holguín, Cuba)

EDUCATION

- 1987-1988 Graduated from the Professional School of Fine Arts. Camaguey, Cuba.
1984-1986 El Alba. Professional School of Fine Arts. Holguín, Cuba.
 Vocational School of Arts. Holguín, Cuba.

ARTIST RESIDENCIES

- 2014 MoMA Design Store. Soho, NYC.
2003 San Francisco State University. San Francisco, CA.
2004 San Diego State University. San Diego, CA.
2001 Eastern Kentucky University. Richmond, KY.
2000 La Esmeralda. DF, Mexico.
2000 The Art Institute of Boston. Boston, MA.
1996 The Art Institute of Chicago. Chicago, IL.

GRANTS AND AWARDS

- 2016 2016 Photographer's Fellowship.
 Center for Photography at Woodstock, NY.
2000 UNESCO-ASCHBERG Bursaries for Artists.
 Given in Paris, France.
1994 Prize of the 10th Salon Fidelio Ponce de León.
 Art Center of Camaguey, Cuba.
1993 Prize by the Ignacio Agramonte Museum and The Cuban Fund of Cultural Assets.
 9th Fidelio Ponce de León, Camaguey, Cuba.

THOMAS
NICKLES
PROJECT

GRANTS AND AWARDS (cont.)

- 1992 Grand Prix, 1st National Drawing Biennial.
Art Center of Camaguey, Cuba.
Mention, Center for the Development of Visual Arts.
5th National Salon of Awarded Artists.
National Museum of Fine Arts, Havana, Cuba.
- 1991 Prize of the 7th Salon Fidelio Ponce de León.
Iberoamerican Center. Camaguey, Cuba.
Prize of the 1st Salon of Young Artists.
Art center of Camaguey, Cuba.
Prize of the 1st National Salon of Drawing.
Art Center of Camaguey, Cuba.
- 1990 Prize Amelia Peláez of the 6th Salon Fidelio Ponce de León.
Alejo Carpentier Gallery, Camaguey, Cuba.

SOLO EXHIBITIONS

- 2018 / 2019 *Paper Weight*. Jordan Schnitzer Museum of Art, Eugene, OR.
- 2016 *Timeline*. National Arts Club. Gramercy Park, NYC.
- 2012 *Femina Plantarum*. Pan American Art Projects, Miami, FL.
- 2009 *Laboratorium*. Couturier Gallery, Los Angeles, CA.
- 2007 *Specimens*. Couturier Gallery, Los Angeles, CA.
- 2006 *Resoluciones*. Espacio 304, San Juan, Puerto Rico.
- 2005 *Birth*. Phyllis Kind Gallery, Soho, NYC.
- 2004 *Ni el Principio ni el Fin Existen*. Espacio 304, San Juan, Puerto Rico.
Elsa Mora. Havana Galerie, Zurich, Switzerland.
Scissors. Chelsea Gallery, Miami, FL.
- 2003 *Diary*. Ruben Martinez Villena Gallery, Havana, Cuba.
- 2002 *Proceso de Adaptación*. Bourbon & Lally Gallery, Montreal, Canada.
- 2001 *Vulnerable*. Phyllis Kind Gallery, Soho, NYC.

THOMAS
NICKLES
PROJECT

SOLO EXHIBITIONS (cont.)

- 2000 *Ejercicios de Silencio*. Carmen Montilla Gallery, Havana, Cuba.
- 1999 *Re-Encuentros*, Elsa Mora and Anamaria McCarthy. Center of Contemporary Art Wifredo Lam, Havana, Cuba.
- 1998 *The Ego's Other Dimension*. Phyllis Kind Gallery, Soho, NYC.
Lies on a Small Scale. Phyllis Kind Gallery, Chicago, Illinois.
Cuban Women Artists Dreamers: Sandra Ramos & Elsa Mora. Gallery Space 21, Tokyo, Japan.
- 1997 *Second Skin*. Gallery La Acacia, Havana, Cuba.
Mortal Women. Collateral Exhibition during the 6th International Havana Biennial. St. Francis of Asis Convent, Havana, Cuba.
- 1996 *Elsa Mora*. Phyllis Kind Gallery, Chicago, IL.
The Petal Girl. Espacio Abierto Gallery, Havana, Cuba.
- 1995 *Portrait of a Butterfly*. Center for the Development of Visual Arts, Havana, Cuba.
Beings Without Landscape. Sala Conciliare of the Palazzo Comunale, Celle Ligure, Italy, and Cisterne Santa Maria deCastello Gallery, Genova, Italy.
- 1994 *Bipersonal*. Gallery of the Cuban National Theater, Havana, Cuba, and Iberoamerican Center, Camaguey, Cuba.
- 1993 *Self-Control and Torture*. Gallery of the Cuban Fund of Cultural Assets, Camaguey, Cuba.
- 1991 *Santa Natura*. Gallery of the Ignacio Agramonte Museum.

GROUP EXHIBITIONS

- 2022 *El sueño que olvidé antes del alba*. Pan American Art Projects, Miami, FL
- 2018 *The Memory Palace*. ArtYard, Frenchtown, NJ
- 2017 *Visceral Notions*. Center for Photography at Woodstock, NY.
- 2017 *Cuba Ocho*. Schnitzer Museum of Art, Eugene, OR.
- 2016 *Bedlam and Balance*. ArtYard, Frenchtown, NJ.
- 2014 *About Paper*. Couturier Gallery, Los Angeles, CA.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 2010 *Don't Call me Pretty: Women in Art.* Pan American Art Projects, Miami, FL.
- 2008 *Messages and Magic.* Kohler Art Center, Sheboygan, WI.
- 2007 *PAXIV.* Couturier Gallery, Los Angeles, CA.
- 2006 *Do Otro Lado do Atlantico. Sete Artistas Cubanos.* Universidade de Aveiro, Sao Paulo, Brazil.
- 2005 *The Dictionary Project.* Brickbottom Gallery, Somerville, MA.
- 2004 *Sleight of Hand.* McDonough Museum. Youngstown, Ohio.
Three Cuban Photographers. Fraser Gallery, Washington, DC.
- 2003 *Utopia/Post-Utopia.* Samuel Dorsky Museum of Art. State University of New York, New Paltz, NY.
Inside/outside: Contemporary Cuban Art. Wake Forest University, Winston-Salem, NC.
- 2000 *Cuban Art.* Gallery of the Art Institute of Boston, Boston, MA.
- 1999 *Cuban Art.* Beyond Paper. Box of Madrid Foundation, Madrid, Spain.
Fotocopiaste. Center for the Development of Visual Arts. Havana, Cuba.
Women. Havana Galeria, Zurich.
ARTE: BA '99. La Rural, Palermo, Buenos Aires, Argentina.
Latin-American Art. Paula Lama Gallery, Dominican Republic.
Young Cuban Art. Galería Escritorio de Arte. Sao Paulo, Brazil.
Prix Amédée Maratier 1999. Galerie États d'Art, Paris, France.
Cuban Art Exhibition. Cultural Foundation, ABU DHABI.
Malecon Cultural Project. Extremadura, Spain and Havana, Cuba.
- 1998 *Seductions.* Wifredo Lam Center, Havana, Cuba.
Invitée to the 6th Biennial of Painting. Cuenca, Ecuador.
Cuban Art at the end of the Century. Valuarte de la Candelaria. Cádiz, Spain.
Invitée to the 2nd salon of Cuban Contemporary Art. Havana, Cuba.
Group show of Cuban Artists. Art Museum, Rio de Janeiro, Brazil.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 1997 *Pervasive References*. Phyllis Kind Gallery, Soho, NY.
Evocation of Cuban Films. Collateral show at the 19th International Festival of New Latin-American Film. Havana, Cuba
Silence. Latin-American Gallery, Casa de las Américas, Havana, Cuba
Anniversary of the Fine Arts Independent Artists Association. Metropolitan Museum of Tokyo, Japan.
Cuba at the End of the Century. Itinerant exhibition through Spain.
- 1996 *First Iberoamerican Biennial of Watercolor*. Salón Viña del Mar, Municipal Casino de Viña del Mar, Chile.
Sculpting Time. Stradone Sant'agostino, Genoa, Italy.
Zirama. Teatro della Società di Mutuo Soccorso, Borgomanero, Italy.
Words in the Tropic. The Nicolás Guillén Foundation, Camaguey, Cuba,
- 1995 *First Salon of Cuban Contemporary Art*. Castillo de la Real Fuerza, Havana, Cuba.
- 1994 *Gap Between Earth and Heaven*. Collateral to the 5th Biennial of Havana, Cuba.
First Provincial Salon of Awarded Artists. Provincial Museum of Camaguey, Cuba.
- 1993 *11th International Drawing Biennial*. Cleveland, England.
Arte de Cuba. Centro d'Arte IL Brandale, Savona, Italy.
The lone Rider. Center for the Development of Visual Arts, Havana, Cuba.
- 1992 *Encounters*. Cuban Interests Section in the USA. Washington, DC.
- 1990 *Third National Salon of Awarded Artists*. National Museum of Fine Arts .Havana, Cuba.
Salon of Young Art from the Oriental Provinces. Provincial Gallery, Guantánamo, Cuba.
First City Salon. Alejo Carpentier Gallery, Camaguey, Cuba.

THOMAS
NICKLES
PROJECT

COLLECTIONS

MOLAA – Museum of Latin American Art, Long Beach, CA.

NMWA – National Museum of Women in the Arts, Washington, DC.

JSMW – The Jordan Schnitzer Museum of Art, Eugene, OR.

Her work is held in private collections in Italy, Spain, France, Germany, Australia, Japan, and the USA.