

THOMAS  
NICKLES  
PROJECT

ADRIAN FERNÁNDEZ (Havana, 1984)

EDUCATION

- 2010 Graduated from the Higher Institute of Art (ISA), Havana, Cuba.
- 2008 Documentary Photography Workshop, Tisch School of the Arts, University of New York and Ludwig Foundation of Cuba. Havana, Cuba.  
High Quality Digital Photography Workshop, Fototeca de Cuba, Havana, Cuba.
- 2007 Documentary Filmmaking Workshop, Tisch School of the Arts, New York University and the Ludwig Foundation of Cuba. Havana, Cuba.
- 2004 Graduated from San Alejandro Academy of Fine Arts, Havana, Cuba.

RESIDENCIES & AWARDS

- 2022 Pocantico Art Residency. Rockefeller Brothers Fund. New York. USA.  
Residency Unlimited. Artist in residency April -May 2022. Sponsored by the Cuban Artist Fund and the Rockefeller Brothers Fund. New York. USA.
- 2022 Twenty Summers. Artist in residency June 2022. Provincetown. USA.
- 2019 Lens Culture Arts Photography Award. Juror's Pick 2019.

SOLO EXHIBITIONS

- 2022 *Sketch for a Monument*, Thomas Nickles Project, NY.
- 2020 *Memorias Pendientes* (Pending Memories). Wifredo Lam Contemporary Art Center. Havana, Cuba.
- 2019 *Pending Memories*, Area Gallery, Boston, MA, USA.  
*Pending Memories*, Montserrat College of Arts, Beverly, MA, USA.

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SOLO EXHIBITIONS (cont.)

- 2018 *Monumento al hombre incompleto* (Monument to the incomplete man), Center for the Development of Visual Arts. Havana, Cuba.  
*El umbral de la incertidumbre* (The threshold of uncertainty), NG Art Gallery. Panama City.  
*El umbral de la incertidumbre* (The threshold of uncertainty), Servando Gallery. Havana, Cuba
- 2015 *Notas sobre el hombre perfecto* (Notes about the perfect man), *Artis 718 Gallery*. Havana, Cuba.  
*Réquiem* (Requiem), Fortress of San Carlos de la Cabaña, Collateral to the 12th Havana Biennial. Havana, Cuba.
- 2013 *Epílogos de la imagen idealizada* (Epilogues of the idealized image), Servando Gallery. Havana, Cuba.
- 2012 *Estilo de vida* (Life Style), Houston Center for Photography. Houston, Texas. USA.
- 2010 *Apuntes para estudio de perfil* (Sketches for a profile study), Center for the Development of Visual Arts. Havana, Cuba.
- 2007 *Inventory Project*, Ludwig Foundation of Cuba. Havana, Cuba.
- 2006 *Límites* (Limits), Juan David Gallery, Yara Cultural Center. Havana, Cuba.
- 2003 *In & Out*. Luz y Oficios Visual Arts and Design Provincial Center. Havana, Cuba.
- 2002 *Otros puntos en el espacio* (Other points in space), Fototeca de Cuba. Havana, Cuba.  
*Límites* (Limits), San Alejandro Fine Arts Academy. Havana, Cuba.

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GROUP EXHIBITIONS

- 2024 *Navigating the Waves: Contemporary Cuban Photography*. Houston Museum of Fine Arts, Houston, Texas, USA.
- 2023 *Under the spell of the palm tree. The Rice Collection of Cuban Art*. Harn Museum of Art. Florida. USA.  
*You know who you are. Recent acquisitions of Cuban art from the Jorge M. Perez Collection*. El Espacio 23. Miami. Florida, USA.
- 2022 *Contemporary Cuban Art: History, Identity, and Materiality*. Boise Art Museum. Boise, Idaho, USA
- 2019 *Detrás del Muro* (Behind the Wall), XIII Havana Biennial. Havana Cuba.  
*HB*, Great Theater of Havana Alicia Alonso, XIII Havana Biennial. Havana, Cuba
- 2017 *Art x Cuba. Contemporary Perspectives since 1989*. Ludwig Forum. Aachen, Germany  
*Registro Incompleto* (Incomplete Inventory), Galería Habana. Havana, Cuba.  
*Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean*, HALLE 14 Centre for Contemporary Art. Leipzig, Germany.  
*Shifting Metaphors: Cuba in changing times*. Contemporary Cuban photography and video art, Rosphoto. Saint-Petersburg, Russia.  
*Cuban Photography after 1980: Selection from the Museum's Collection*. Museum of Fine Arts, Houston, Texas. USA.
- 2016 *Cuban Perspectives*, Couturier Gallery. Los Angeles, California, USA.  
*Flowers*, Fabian & Claude Walter Gallery. Zurich, Switzerland.  
*Sujetos y Predicados* (Subjects and Predicates), Fábrica de Arte Cubano. Havana, Cuba.
- 2016 *Art)xiomas CUBA AHORA: The next generation*, Art Museum of the Americas. Washington DC, USA.

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GROUP EXHIBITIONS (cont.)

- 2016 *La piel del otro* (The skin of the other), Villa Manuela Gallery. Havana, Cuba.  
*Ascensión* (Ascension), El Reino de este mundo Gallery, National Library.  
Havana, Cuba  
*Cuba Libre: Contemporary Cuban Art since Peter Ludwig*, Ludwig Museum,  
Koblenz. Germany.  
*Not photography*. Erin Cluley Gallery, Dallas. Texas, USA.
- 2015 *El Péndulo de Foucault* (Foucault's Pendulum), Morro Cabaña Historical  
Military Park. 12th Havana Biennial. Havana, Cuba.  
*HB*, Pabexpo. 12th Havana Biennial. Havana, Cuba.  
*The Light in Cuban Eyes*, Robert Mann Gallery, New York. USA.  
*Devenir animal, devenir intenso, devenir imperceptible*, (Becoming animal,  
becoming intense, becoming imperceptible), Fábrica de Arte Cubano. Havana,  
Cuba.  
*1305 Miles*, Magnan Metz Gallery. New York, USA.
- 2014 *Post it*, Artis 718 Gallery. Havana, Cuba.  
*Dios los cría* (God Raises Them), Factoría Habana Gallery. Havana, Cuba.
- 2013 *Puente* (Bridge). *Cuban Art Exhibition*, Helen Day Art Center. Stowe, Vermont.  
USA.  
*Pingyao International Photography Festival*. Pingyao, China.  
*Nordic Light. International Photography Festival*. Kristiansund, Norway.
- 2012 *Phnom Penh Photography Festival*, Quai Sisovath. Phnom Penh, French I  
nstitute of Camboya. Camboya.  
*In the Light of Cuban Eyes*, Lake Forest College. Illinois, Chicago. USA.
- 2012 *The Art of Photography Show*, Museum of the Living Artist. San Diego,  
California. USA.

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GROUP EXHIBITIONS (cont.)

- 2012 *Regards croise*, Photo Aix Festival, Fontaine Obscure Gallery. Aix en Provence, France.  
*En mala forma* (In bad shape), Morro Cabaña Historical Park, 11th Havana Biennial. Havana, Cuba.  
*Estudio 7&60. Open Studio*, Servando Gallery, Collateral to the 11th Havana Biennial. Havana, Cuba.
- 2011 *7&60 Studio*, Verbeeck Van Dyck Gallery. Antwerp, Belgium.  
*Photo Quai 2011* Biennial, Quai Branly Museum. Paris, France.  
*Photoforum 2011*, Museum of Fine Arts, Houston, Texas. USA.
- 2010 *Del ser o el parecer* (To be or to pretend), Carrie Haddad Photographs Gallery. Hudson, New York. USA.  
*El otro extremo de la bala* (The Other End of the Bullet), Pabellón Cuba. Havana, Cuba.
- 2009 *Fotografía cubana contemporánea* (Contemporary Cuban Photography), Paseo de la Reforma. Bosque de Chapultepec, Mexico City, Mexico.
- 2008 *V Salón de Arte Cubano Contemporáneo* (Fifth Salon of Contemporary Cuban Art), Visual Arts Development Center. Havana, Cuba.  
*Cubanos convertibles* (Cuban Convertibles), Habana Gallery. Havana, Cuba.
- 2007 *Masa crítica* (Critical Mass), Center for the Development of Visual Arts. Havana, Cuba.  
*Visitaciones al héroe, variaciones de la duda* (Visitations to the Hero, Doubt Variations), Salle Zéro, Alliance Française. Havana, Cuba.
- 2007 *Ni a favor ni en contra, todo lo contrario* (Neither in Favor nor Against, on the Contrary), Faculty of Arts and Literature, University of Havana. Havana, Cuba.
- 2006 *Reencuentro* (Reencounter), *20th Anniversary of Fototeca de Cuba*, Convent of Saint Francis of Assis. Havana, Cuba.

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GROUP EXHIBITIONS (cont.)

- 2005 *Entrópicos II*, Paix Foundation of Guatemala. Old City, Guatemala.
- 2004 *Luces y sombras* (Lights and Shadows), Convent of Saint Francis of Assis. Havana, Cuba.
- 2003 *Espacios interiores. Jóvenes fotógrafos cubanos* (Interior spaces, Young Cuban Photographers), Fototeca de Cuba, 8th Havana Biennial. Havana, Cuba.
- Novísima Fotografía Cubana* (Newest Cuban Photography), Tuxtla Gutiérrez City. Chiapas, Mexico.

TEACHING

- 2024 Adjunct Instructor. Summer Program. Department of Photography and Imaging, New York University Tisch School of the Arts. New York, NY, USA. Courses: Directed Projects, Place & Space.
- 2023 Adjunct Instructor. Fall Semester. Department of Photography and Imaging, New York University Tisch School of the Arts. New York, NY, USA. Courses: Directed Projects, Process and Practice.
- 2022 Visiting Scholar. Spring Semester. Department of Photography and Imaging, New York University Tisch School of the Arts. New York, NY, USA. Courses: Directed Projects, Process and Practice; Photographing in and out of the studio.
- 2020 Photography Instructor. Photography: On Location in Havana. Spring Semester. NYU Tisch School of the Arts, Special Programs Abroad. Havana, Cuba.

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- 2017 Photography Instructor. Photography: On Location in Havana. Spring Semester. NYU Tisch School of the Arts, Special Programs Abroad. Havana, Cuba.
- 2016 Visiting Scholar. Fall Semester. Department of Photography and Imaging, New York University, Tisch School of the Arts. New York, NY, USA.  
Courses: Senior Directed Projects.  
Photography Instructor. Photography: On Location in Havana. Spring Semester. NYU Tisch School of the Arts, Special Programs Abroad. Havana, Cuba.
- 2015 Photography Instructor. Photography: On Location in Havana. Summer Program. NYU Tisch School of the Arts, Special Programs Abroad. Havana, Cuba.
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COLLECTIONS

Daniel & Estrellita Brodsky Collection, NY. USA.

Perez Art Museum Miami. Miami, FL. USA.

Madeleine & Harvey Plonsker collection. Chicago, IL. USA.

Lucy and Dick Glasebrook collection. Greenwich, CT, USA.

Berezdivin collection. Puerto Rico, USA.

Seavest collection. NY, USA.

Mitchell and Susie Rice collection. Tampa FL, USA.

The Museum of Fine Arts, Houston, TX, USA.

Fototeca de Cuba. Havana, Cuba.

21C Museum Hotels Collection. USA.

Robert Funcke Collection. Frankfurt, Germany.

Jordan Schnitzer Museum of Art. University of Oregon, USA.

Consejo Nacional de las Artes Plásticas. Havana, Cuba.

Memorial Sloan Kettering Cancer Center art collection. NYC, USA.

Museo Nacional de Bellas Artes. Havana. Cuba