

THOMAS
NICKLES
PROJECT

SAMUEL RIERA (b. Havana, Cuba 1978)

EDUCATION

2000 National School of Arts at the Superior Institute of Art (ISA), Havana.

1999 San Alejandro National Academy of Fine Arts, Havana.

AWARDS

2005 Tamarind Institute Scholarship, Albuquerque, NM, dedicated to lithographic studies.

2005 Grand Prize for Graphics awarded by the Spanish Agency for International Development Cooperation and the Embassy of Spain in Cuba.

PROFESSIONAL EXPERIENCE

2001-2006 Professor of Engraving at San Alejandro National Academy of Fine Arts, Havana.

PERSONAL PROJECTS

2012 *RIERA STUDIO* opens with the objective of creating an autonomous space for dialogue, diagnosis and cooperation amongst alternative discourses dealing with Cuban art, supporting primarily the presence and development of peripheral (outsider) art beyond the centrist current.

2013 Organizer of *Art Brut Project Cuba*, aimed at building an action program throughout Cuba that allows to recognize, catalogue, support, and advertise the work of Cuban Art Brut creators. In this sense, *Art Brut Project Cuba* is an independent project that undertakes actions parallel to the Cuban artistic mainstream.

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SOLO EXHIBITIONS

- 2023 *Peripheries Vol. 1*, Thomas Nickles Project, NY, NY USA.
2018 *Histories from The Shire*, Riera Studio, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2021 *Ain't No Cure*, Thomas Nickles Project, New York, NY.
Good Things Come, Thomas Nickles Project, New York, NY.
- 2020 *Evolving Natura*, Riera Studio, Havana, Cuba and Thomas Nickles Project, New York, NY.
- 2019 *Picturing Climate*, Tate Exchange, Tate Modern, London, UK.
Cuba in Columbus. Brandt-Roberts Galleries, Ohio, USA.
Presages, Diocesan Museum of Terni, Italy.
Heart and Soul, Miami Hispanic Cultural Arts Center, Miami, USA.
- 2018 *2 Series, 1 Project, 1 Space*, XIII Havana Biennial, Riera Studio, Havana, Cuba.
Del Tamaño del Mundo. Spanish-American Cultural Center, Havana, Cuba.
- 2017 *Zona de Juego 2*, D'Nasco Studio, Havana, Cuba.
Casa 8 se presenta, Casa 8 Gallery, Havana, Cuba.
- 2016 *Zona de Juego*, Museum of Colonial Art, Havana, Cuba.
Acto de Fe, Casa 8 Gallery, Havana, Cuba.
Si no quieres ir, acuéstate a dormir, Galiano Gallery, Havana, Cuba.
- 2015 *Cuba on canvas*, House 12, Islamabad, Pakistan.
Expresiones paralelas, XII Havana Biennial, General Management and Curatorship, Riera Studio, Havana, Cuba.
- 2014 *Brujas pero también Brujos*, Espacio Aglutinador Gallery, Havana, Cuba.

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SELECTED GROUP EXHIBITIONS (cont.)

2012 *Pura Mancha*, XI Havana Biennial. Artist and Curatorship, Riera Studio, Havana, Cuba.

Carretillas en la Ciudad, Project of public intervention, XI Havana Biennial. Artist and Curatorship, Havana, Cuba.

HACKING LILY, Multimedia presentation project with Kevin Beovides at the Higher Institute of Art (ISA). XI Havana Biennial, Havana, Cuba.

2316 INTERIOR, Performance, XI Biennale, Havana, Cuba.

Atajos, La Acacia Gallery, Havana, Cuba.

SELECTED BIBLIOGRAPHY & PUBLICATIONS

“Estar aquí ahora #9: Samuel Riera, Derbis Campos y Yenisel Osuna”. *Rialta Magazine*. No.42. August 2020.

Rachel Price. *Planet Cuba. Art, Culture, and the Future of the Island*. Verso, London, New York, 2015, pp: 50-53.

Coco Fusco. *Dangerous Moves: Performances and Politics in Cuba*. Tate Publishing, London, 2015, pp: 132-133.

Irina Echarry. *Samuel Riera betting on a different art*. Havana Times. July 2015.

Keith Wallace & Antonio Eligio Fernandez (Tonel). *The Spaces Between. Contemporary Art from Havana*. Black Dog Publishing, London, 2014

LANDINGS moves to WASHINGTON. *INtransit*. No.77, August 2007.

David Mateo. *“Incurción en el Grabado Cubano”*. *Artecubano Ediciones*, La Habana, 2001, p: 69.

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COLLECTIONS

His work is in the permanent collection of the First Museum of Cuban Art in Vienna, Austria, as well as in the permanent collection of New York University. His work is also in private collections in Spain, Denmark, United States, Japan, Venezuela, Costa Rica, South Africa and Cuba.