

THOMAS  
NICKLES  
PROJECT

**DIONNYS MATOS SARMIENTOS** (Holguín, 1991)

EDUCATION

**2006-2010** El Alba Professional Academy of Plastic Arts, Holguin, Cuba.

WORKSHOPS

**2013** International School of Film and Television, Direction Workshop, San Antonio de los Baños, Havana.

**2012** Creation and reflection Workshop, Ludwig Foundation of Cuba, Havana.

**2011** 2D Animation Workshop, Animation Studios of ICAIC in Holguin, Cuba.  
Digital Photography Workshop, ISA, Holguin, Cuba.

Video Editing Workshop, ISA, Holguin, Cuba.

**2010** Graphic Design Workshop, School of Fine Arts, Holguin, Cuba.

**2008** Photo Nature Workshop, Gibara, Holguin, Cuba.

Exchange Workshop with students from the School of Fine Arts of Montreal, Holguín.

SOLO EXHIBITIONS

**2021** *Clavo edition No.2*, Agencia de Arte. CDMX, Mexico.

*Take a Minute: A Show of Resilience*, Thomas Nickels Project, New York, NY.

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GROUP EXHIBITIONS

- 2022**      *Maleza*, ONA Gallery, Havana Cuba.  
*New painters*, SGR Gallery, Bogotá, Colombia.
- 2021**      *La Comuna*, Online Gallery, Colombia.  
*Ain't No Cure*, Thomas Nickles Project, New York, NY.  
*Art Sunset*, Casa de gestión artística Crónica, Bogotá, Colombia.  
*Good Things Come: A Collection of Small Treasure*, Thomas Nickles Project, New York.
- 2020**      *Programa #SGR*, SGR Gallery, Bogotá, Colombia.  
*Roland Schambach & Soyarte*, Dilsa Jimenez Gallery, Bogotá, Colombia.  
*FDM in the Bronx*, Bogotá, Colombia.  
*Roland SCHAMBACH Art Collective*, Bogotá, Colombia.
- 2013**      *Installations and Performance*, Grupo Experimental En Negro, Santiago de Cuba, Cuba.
- 2012**      *Exhibition at La Pupila Insomne, Project: 6:00pm*, Havana.  
*Cinefileando Digital Exhibition, Project 6:00pm*, Havana.
- 2010**      *Miniature Art Salon*, Camagüey, Cuba.
- 2009**      *Photography*, Montreal Museum of Fine Arts, Canada.  
*Video-Art*, Montreal Museum of Fine Arts, Canada.
- 2008**      *Photo Nature Exhibition*, Gibara Film Festival, Holguin, Cuba.  
*Flora of Cuba and Quebec*, El Alba Professional Academy of Plastic Arts, Holguin, Cuba.

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COLLECTIONS

His work is in private collections in the United States, as well as in Columbia, Puerto Rico and México.