

THOMAS
NICKLES
PROJECT

WILLIAM PÉREZ (b. Cienfuegos, 1965)

EDUCATION

- 1981 – 1986 National Academy of Fine Arts “San Alejandro”, Havana, Cuba.
- 1977 – 1981 Elementary School of Fine Arts “Rolando Escardó”, Cienfuegos, Cuba.

PROFESSIONAL EXPERIENCE

- 2019 – 2020 Founding member of ACPW Art Factory Union City, New Jersey.
- 1995 – 1998 Founding member of Grupo Punto Coordinada Arte-Sur, Cienfuegos, Cuba.
- 1993 Member of the National Union of Cuban Writers and Artists (UNEAC), Cuba.

RESIDENCIES

- 2017 El Barrio’s Artspace PS 109 Funded by the Rockefeller Brothers Fund, New York.
- 2013 Art Omi Artists Residency New York.
- 2002 Nordic Artists Centre, Artist-in-Residence Centre Funded by the Norwegian Ministry of Culture, Dale, Norway.
- 1997 Adventurous Fall Residency Island Of Omø, Denmark.
- 1994 Gotear Kunstforum Cologne, Germany.

SOLO EXHIBITIONS

- 2017 *Luz propia* (Self Illuminated), El Barrio Art Space PS 109, Rockefeller Brothers Fund, New York.

THOMAS
NICKLES
PROJECT

SOLO EXHIBITIONS (cont.)

- 2015 *Siempre hay un lugar* (There is Always a Place), Salt Fine Art Gallery, Laguna Beach, Los Angeles.
- 2012 *Cartografía del alma* (Cartography of the Soul), Villa Manuela Gallery, Havana, Cuba.
- 2009 *El hombre es la medida de sus sueños* (Man is the Measure of his Dreams), Provincial Art Center, Bayamo, Granma, Cuba.
- 2008 *Coexistencia* (Coexistence), José Martí Memorial, collateral event to the X Biennial Exhibition of Havana, Havana, Cuba.
- 2006 *Made in Cuba*, Art Center, Cienfuegos, Cuba.
- 2006 *Implementos* (Implements), Poetry House, collateral event to the Havana Biennial, Havana, Cuba.
- 2005 *Implementos* (Implements), Servando Gallery, Havana, Cuba.
- 2004 *Implementación del yo* (Implementation of the Self) Small Space, National Council of Plastic Arts, Havana, Cuba.
- 2002 *Juego para adultos* (Adults Games), Wifredo Lam Contemporary Art Center, Havana, Cuba.
- 2000 *Entre nos* (Between Us) The Cuban Art Space, Center for Cuban Studies, New York.
- 1998 *Del amor y otros demonios* (About Love and Other Demons) The Cuban Art Space, Center for Cuban Studies, New York.
- 1997 *Espacio C.A.S. Interior* (C.A.S. Space Interior), Coordinada Arte Sur, Cienfuegos, Cuba.
- Pequeñas Esculturas* (Little Sculptures), Island Of Omø, Denmark.
- Hacedor de Utopías* (Utopia Maker), Mateo Torriente Exhibition Hall, Cienfuegos, Cuba.
- Postdata* (Postscript), Boulevard Gallery, Cienfuegos, Cuba.
- 1993 *Utopías del Caribe* (Utopias from the Caribbean) Gothaer Kunstforum Gallery, Cologne, Germany.

THOMAS
NICKLES
PROJECT

SOLO EXHIBITIONS (cont.)

- 1993 *Santo Remedio* (Holy Remedy), 23 y 12 Art Gallery, Havana, Cuba.
- Con Dios, con los Ojos y con el Carbón* (With God, the Eyes and the Coal) Young
 Creators National House, Havana, Cuba.
- Dibujo de Pequeño Formato* (Small Format Drawing), Art Gallery of CINTERMEX,
 Monterrey, Mexico.
- 1990 *Momentos* (Moments), Visual Arts Center, Cienfuegos, Cuba.

GROUP EXHIBITIONS

- 2020 *Shifting Streams: Twelve Artists by the Hudson River*, Hostos Center for the Arts &
 Culture, Bronx, New York.
- 2019-20 *Adrenaline: ACPW Art Factory*, Wallplay, Williamsburg, Brooklyn, New York.
- 2018 *Kindred Spirits: Ten Artists by the Hudson*, Jewell Gallery, Coral Gables Museum, Miami,
 Florida.
- 2013 *Nationhood and Identity in Cuban Art*, The Cuban Art Space, Center for Cuban Studies,
 New York.
- 2012 *Revolution not Televised*, Bronx Museum of the Arts, New York.
- Deeply Superficial*, Modern Gallery, XI Havana Biennial, Havana, Cuba.
- La Lavandería* (Dry Cleaning), XI Havana Biennial, Havana, Cuba.
- Cuba*, Salt Fine Art Gallery, Laguna Beach, Los Angeles.
- 2011 *Punto y Seguido* (Period), Villa Manuela Gallery, Havana, Cuba.
- Living in Havana*, Marlborough Gallery, New York.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 2009 *Cuba pinta a Guayasamín* (Cuba Paints Gauyasamín), La Capilla del Hombre, Quito, Ecuador .
- PINTA* (Paint), Jacob Karpio Gallery, New York.
- Love*, Jacobo Karpio Gallery, San José, Costa Rica.
- Trazos hacia el desarrollo* (Strokes Towards Development), El Reino de Este Mundo Gallery, José Martí National Library, Havana, Cuba.
- Mañana será demasiado tarde* (Tomorrow Will Be Too Late) International Press Center, X Havana Biennial, Havana, Cuba.
- Fase recuperativa* (Recuperative Period), Casa 11 y 16, X Havana Biennial, Havana, Cuba.
- Pura coincidencia* (Pure Coincidence), Expo-Cuba, Havana, Cuba.
- Crisis*, Expo Cuba, X Havana Biennial, Cuba.
- 2008 *Crónica ahora* (Chronicle Now), Art Center, Cienfuegos, Cuba
- 2007 *Alas con puntas* (Pointed Wings), José Martí Memorial, Havana, Cuba
- Ser y No Ser* (To Be and Not to Be), Servando Art Gallery, ARTMADRID, Madrid, Spain
- 2004 *Cuban from the Inside Looking Out*, Wayne State University, Michigan.
- 2002 *Meeting Point*, Sogn og Fjordane Art Museum, Førde, Norway.
- 2001 *Desasosiegos* (Uneasiness), Visual Arts Development Center, Havana, Cuba.
- 21 en el XXI* (21 in XXI), El Reino de Este Mundo Gallery, José Martí National Library, Havana, Cuba
- Viva Cuba*, Alva Gallery, Connecticut, United States of America
- Desire*, 138 Gallery, New York.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 2001 *Up, Up, and Away*, The Viewing Room, New York.
- 2000 *Contemporary Cuban Art*, The Art Institute of Boston, Massachusetts.
- The Conjugation of the Nothingness: End of Millennium Cuban Art*, Visual Arts Development National Center, Havana, Cuba
- Contemporary Cuban Art*, Deutsche Welle Gallery, Cologne, Germany.
- Contemporary Cuban Art*, 88 Studio, New York.
- 1998 *Contemporary Cuban Art*, Deutsche Welle Gallery, Cologne, Germany.
- Primer Reportaje* (First Report), Provincial Museum, Cienfuegos, Cuba.
- Sobrecarga* (Overload), Collateral Exhibition of the VI Havana Biennial, International Press Center, Havana, Cuba.
- Lo que se Sabe No se Pregunta* (What is Known is Not Asked), Romerías de Mayo, Holguín, Cuba.
- De Cualquier Manera* (Any Way), Plastic Arts National Colloquium, Pinar del Río, Cuba.
- 1997 *Contemporary Cuban Art*, Szent-Gyrgyi Gallery, Massachusetts.
- 1996 *Juegos para la Recreación y el Comercio II* (Games for Entertainment and Commerce II) Jagua Hotel, Cienfuegos, Cuba.
- Imagen y Posibilidad* (Image and Possibility), Casa de un Artista, Cienfuegos, Cuba.
- Retrospectiva* (Retrospective), Boulevard Gallery, Cienfuegos, Cuba.
- 1995 *Puntos, Retos y Ritos de Punto* (Points, Challenges and Rites of the Point), Coordinada Arte Sur, Cienfuegos, Cuba.
- Juegos para la Recreación y el Comercio I* (Games for Entertainment and Commerce I) Coordinada Arte Sur, Cienfuegos, Cuba.
- 1994 *Exposition of Painters from the Town of Cienfuegos, Cuba*, Héctor Boetto Gallery, Brussels, Belgium.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 1994 *To Hunt the Wolf: 10 artists from Cienfuegos*, House of Latin America, Brussels, Belgium.
- Parafernalia* (Paraphernalia), Universal Arts Reproductions Gallery, Cienfuegos, Cuba.
- Dibujo No Te Olvido* (*Drawing, Will Not Forget You*), National Center of Visual Arts Development, Havana, Cuba.
- Los Dados de Media Noche* (The Midnight Dice), National Center of Visual Art Development, Havana, Cuba.
- 1992 **Creators from Cienfuegos Traveling exhibition to Spain and Martinique.**
- Interiors*, IV Havana Biennial, National Center of Visual Arts Development, Havana, Cuba.
- 1990 *Southern Plastic Artists*, Mateo Torriente Exhibition Hall, Cienfuegos, Cuba
- El Objeto Esculturado* (The Sculpted Object), National Center of Visual Arts Development, Havana, Cuba.

COLLECTIONS

His works have been included in several collections such as MOLAA, Lon Beach, Los Angeles, CA. Shelley and Donald Rubin Collection, New York.