

SANDRA CORDERO (b. Havana, Cuba 1979)

EDUCATION

2006 – 2011 Film Studies and Direction, at the Superior Institute of Art (ISA), Havana.

SOLO EXHIBITIONS

- 2021 *Vagabundus Dreams*, Thomas Nickles Project, New York, NY.
Mental Creatures with no Cure, ChaShaMa, New York, NY.
- 2019 *Planeta Sandra*, Thomas Nickles Project, Lazy Susan Gallery, New York, NY.

GROUP EXHIBITIONS

- 2021 *Ain't No Cure*, Thomas Nickles Project, New York, NY.
- 2020 *Good Things Come*, Thomas Nickles Project, New York, NY.
FRESH: Preview, virtual exhibition, Thomas Nickles Project, New York, NY.
- 2019-2020 *Adrenaline #1*, Wallplay, 25 Kent, Brooklyn, NY.
- 2019 *Columbus in Cuba | Cuba in Columbus*, Columbus, Ohio.
Cartography of Dreams and Nature with Kenia Arguinao, Les Beaux Arts Gallery, The Round Hill Community Church, Greenwich, CT.

BIBLIOGRAPHY

Antonio Correa Iglesias. "ACPW ART FACTORY: FOUR CUBAN AMERICANS IN NEW JERSEY." Academia.edu, March 2020.

https://www.academia.edu/42510530/ACPW_ART_FACTORY_FOUR_CUBAN_AMERICANS_IN_NEW_JERSEY?fbclid=IwAR12tVBmwHrDUVj7INIIHskJ6pE-btjcRdRurskrxF8QVuqSHD8JM7-ijhQ

PROFESSIONAL EXPERIENCE / SELECTED FILM & TV PROJECTS

- 2016 *The Fate of the Furious* (Feature), Field Producer, F. Gary Gray, Director.
- 2015 *Arte* (Short), Assistant Director, Eduardo del Llano, Director.

Polsky (Short), Assistant Director, Rubén R. Cuauhtémoc, Director.

PROFESSIONAL EXPERIENCE / SELECTED FILM & TV PROJECTS (cont.)

- 2012 *Pan sin Mermelada* (Bread without Jam) (Short), Production Manager, Denise Rodrigues, Director.
- 2011 *Ni Rojo, Ni Verde: Azul* (Neither Red, nor Green: Blue), Director.
Y Sin Embargo (And yet), Assistant Director, Rudy Mora, Director.
- 2009 *Aire Libre* (Free Air), Director.
- 2008 *Easy Sailing*, Assistant Director, Hanny Marín, Director.
- 2007 *Omerta*, Assistant Director, Pavel Giroud, Director.
Siberia (Short), Assistant Director, Renata Duque, Director.
- 2006 *Dedicatoria* (Dedicatorie), Assistant Director, Juan Carlos Téliez, Director.
- 2005 *Fotoshop* (Short), Assistant Director, Eduardo del Llano, Director.
H2, Assistant Director, Leonardo Pérez, Director.
- 2005 *Listen and See, Without Smell, Touch or Taste* (Short), Production Manager, Yuri Ceuninck, Director.
- 2004 *Hormigas en la Boca* (Ants in the Mouth) (Feature), Assistant Director, Mariano Barrios, Director.
- 2003 *La Comunidad Rusa en Cuba* (The Russian Community in Cuba), Production Manager, Penda, Director.
Marina (Short), Production Manager, Elena Arroyo, Director.
De pura cepa (Purebred), Production Manager, Dany Rivera, Director.
- 2002 *Marco línea perdida* (Missing line frame) (Short), Production Manager, Diego Ruiz León, Director.
- 2001 *El ultimo vagón* (The last wagon) (Short), Assistant Director, Osvaldo Daicich, Director.
Gente que llora (People who cry) (Short), Production Assistant, Hatem Kraiche, Director.
- 2000 *En parte de mi alma* (Part of my soul), Assistant Director, Guillermo Centeno, Director.



Miel para Oshun (Honey for Oshun), Production Assistant, Humberto Solás, Director.

PROFESSIONAL EXPERIENCE / SELECTED FILM & TV PROJECTS (cont.)

2000 *Gran Caribe* (Great Caribbean) (Commercial), Production Assistant, Humberto Solás, Director.

COLLECTIONS

Her work is held in private collections in the United States.