

ARIEN CHANG (b. 1979, Havana, Cuba)

COLLECTIONS

The Madeleine P. Plonsker Collection, Lake Forest College, Lake Forest, IL

DOX Centre for Contemporary Art, Prague, Czech Republic

Santa Barbara Museum of Art, Santa Barbara, CA

SOLO EXHIBITIONS

- 2019 *Screen Shot*, Fábrica de Arte Cubano (FAC), Collateral Exhibition to the Havana Biennale, Havana.
- 2018 *Wait Still: Photography in the Global Continuum*, The Betsy Hotel, Miami Art Week, Miami, FL.
- 2017 *Variables*, Alliance Française in collaboration with Fototeca de Cuba, Havana.
- 2016 *Cuba Live*, DOX Centre for Contemporary Art, Prague, Czech Republic.
- 2013 *Through My Eyes*, X88 Gallery, Sydney, Australia.
- 2010 *Long e Vidad*, Fototeca de Cuba, Havana.
- 2009 *Hidden Reality*, Luz y Oficios Gallery, Havana.
- 2006 *Almendares Vivo Festival*, Hip-Hop Festival, Havana.
- 2005 *CUBANXTREME SPORTS 05*, Mégano Beach, Havana.

GROUP EXHIBITIONS

- 2020 *Cultural Transfer: A View from Cuban Photography*, Utopia 126, Barcelona, Spain.
- 2019 *This is Cuba: Documentary Photography After Fidel*, Royal Holloway, University of London, London, UK.
- Urban Dance: A Photography Exhibition*, Plaxall Gallery, New York, NY.
- 2018 *When My Neighbor Rroars*, Fototeca de Cuba, Havana.
- 16 mm/ Photography in Movement*, El Apartamento, Havana.
- 2017 Selections from the The Madeleine P. Plonsker Collection exhibited at The *Photography Show* New York, presented by AIPAD, New York, NY.
- Double Play*, Photo Museo de Cuatro Caminos, Mexico City.
- Jazz Festival*, New Orleans, LA.
- 2016 *Faithful View...We're Going Digital!*, Figueroa Vives Studio, Havana.

GROUP EXHIBITIONS (cont.)

- 2016 *About Eternity, Infinity and Everything Else*, Covent of San Francisco de Asís, Havana.

The Suspension of Desire, Center for the Development of Visual Arts, Havana.
- 2015 *The Light in Cuban Eyes*, Rebert Mann Gallery, New York, NY.

Una Cita Amb Cuba, Ilmondo Photography Gallery, Barcelona, Spain.

I want to be what you can see, Collateral Exhibition to the 12th Havana Biennial, Zona Franca, Morro Cabaña, Havana.

Suspension Points, Collateral Exhibition to the 12th Havana Biennial, Museum of Rum, Havana.

Seven Looks, Fototeca de Cuba, Havana.

Looking in, Looking out: Latin American Photography, Santa Barbara Museum of Art, Santa Barbara, CA.

Cuban Contemporary Photography, Art Space J Gallery, Seongnam, South Korea.
- 2014 *God Raises Them...*, Factoría Habana, Havana.

Identity, Fábrica de Arte Cubano (FAC), Havana.
- 2013 *Water, the Feminine and the Masculine II*, Cinemateca de Cuba, Havana.

Pingyao International Photography Festival, Fototeca de Cuba, Pingyao, China.
- 2012 *Water, the feminine and the masculine*, Museo Bellas Artes, Havana.

Cuba Collaboration, Emerald Art Center, Springfield, OR.

Gulliver, Freies Museum, Berlin, Germany.

Borderless, Collateral Exhibition to the 11th Havana Biennial, Morro-Cabaña, Larramendi Gallery, Havana.
- 2010 *Baobabs*, NYPH10: New York Photo Festival, The FotoVisura Latin American Pavilion, Brooklyn, NY.
- 2009 *Cuba: Image and Possibility*, Rejas del Bosque de Chapultepec Open Gallery, Mexico City.

Sacrifice, Fototeca de Cuba, Havana.
- 2008 *From my Havana*, Galiano Gallery, Havana.

Portraits of my Havana, Luz y Oficios Gallery, Havana.
- 2006 Photo-Jazz, Jazz Plaza Festival, Hotel Deauville, Havana.

Photo Exhibition of the II Hip-Hop Symposium, Casa de la Cultura de Plaza, Havana.

BIBLIOGRAPHY & PUBLICATIONS

“A base de viandas: Retratos del fisiculturismo en Cuba.” *El Estornudo*, July, 2020.

Grethel Morell Otero. “Documentary Photography, an Art Among Arts...Interview with Photographer Arien Chang.” *ART OnCuba*, March-May 2018.

Photography Unknown, South Korea, January, 2015.

The Light in Cuban Eyes. Madeleine P. Plonsker Collection of Contemporary Cuban Photography, USA, 2015.

“Coalmen/Carboneros”, *Burn Magazine*, From MAGNUM, January, 2015.

Isachi Durruthy & Liset Valderrama. “Alejandro Gonzalez, Arien Chang ¡Y esa Pila e gente!!!” *ArteCubano Ediciones*, March, 2014.

Anna Lukacs. “Pumping Iron in Cuba: Arien Chang Reveals an Underground Scene.” *PROOF. National Geographic Magazine*, September 6, 2014.

Firuzeh Shokooh Valle. “Nine Questions for Arien Chang Castán, a Photographer from Havana.” *Global Voices*, January 27, 2014.

Ingrid Fankhauser. *My body is my country*. Austria, 2014.

“Reportage Festival of Photography.” *The Sydney Morning Herald*, May 15, 2013.

Mike Peters. “Hub about Latin and Caribbean Countries.” *China Daily*, May 11, 2013.

“Cuba—The New Generation.” *Slanted Magazine*, #21, pp. 16, 221-223, April 4, 2013.

“No artist is an island: 'Cuban Photography' presents a Havana couple's overlapping view of the world.” *New Times*. May 15, 2013.

AWARDS & RESIDENCIES

2013 Red Gate Residency, Beijing, China.

2013 Creation Scholarship Havana Culture 3rd Edition, Havana.

2009 Raul Corrales Creation Scholarship, Havana.

2009 Mention CLACSO: 50 years of Revolution, challenges and perspectives, Casa de las Americas, Havana.

2001 Second Place Erotic Art Salon, Havana.

PROFESSIONAL EXPERIENCE

2014 Member of Raúl Corrales Creation Scholarship Jury, Havana.

2011-2013 Fototeca de Cuba National Geographic group lecturer, Havana.

2012 *Metamorphosis to Color* Conference Panelist, Fototeca de Cuba, Havana.

2009-2010 UNEAC Photography Workshop lecturer, Havana.

2007 New York University and Ludwig Foundation of Cuba, Havana.