

## *A base de viandas*

Thomas Nickles Project presents *A base de viandas*. The first solo exhibition in New York by Cuban photographer Arien Chang Castan.

### Exhibition Details:

Dates: January 19th – February 27th, 2022

Opening Party: January 19th, 6-8pm

Hours: Tues – Sun 11am – 6pm, Thurs 11am – 7pm

Location: 47 Orchard Street, New York, NY 10002



New York, NY – Thomas Nickles Project is pleased to present Arien Chang Castan’s first solo exhibition in NYC, *A Base de Viandas*, a series that the photographer developed between 2010 and 2014, celebrating the art of body building in Cuba.

In a country where scarcity is the norm, these portraits of hyper-muscled men posing for the camera contain a certain narrative of the improbable. On the island, bodybuilding is not forbidden, but it is not government sponsored either, and here Chang captures a cultural sub-universe of unexpected tenderness and unabashed physicality amidst public and private moments; where men build their own materiality, even their own gym equipment.

The photographer states: “with my work I try to share part of the daily life of Cubans, to discover instances of another reality, one in which the individual is the protagonist of an unrepeatable moment.”

### Press Inquiries:

Thomas Nickles Project  
Kristen Thomas  
kt@thomasnickles.com  
917-902-6682

John Nickles  
jn@thomasnickles.com  
917-667-5016

Additional images available upon request.