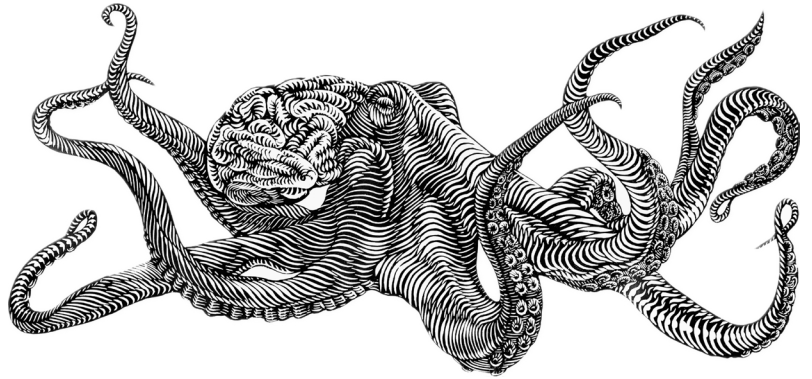


# ABUNDANCE

Osmeivy Ortega

47 Orchard Street, New York City

Dates: June 5 – July 25, 2024



OTHER MINDS, 2019  
Woodcut print on archival paper  
Image courtesy of the artist and Thomas Nickles Project

New York, NY – Thomas Nickles Project is pleased to announce the first solo exhibition with the gallery of Cuban-born artist Osmeivy Ortega. With a practice consisting of graphic prints handmade from woodblocks meticulously and energetically carved with a handmade tool, Ortega produces interconnected pieces that speak to the ways that iconography lingers within the natural world. *Abundance*, his forthcoming exhibition, will bring together a mixture of prints and blocks, showcasing the artist's interest in the perceptual possibilities of his work.

Propelled by a necessity to process daily life and present his idealized version of reality, how he truly wishes it to be, Ortega pays close attention to the most minute details, homing in on the positive, attempting to amplify them as if seen through a magnifying glass. His process is inexact, honest and straightforward: he “*feels*” the images, ideas or thoughts and interprets them intuitively, drawing from a wide range imaginary with a focus on the natural world and mythologies. Bees on the head of Buddha, a floating octopus, a pair of deer with leafy antlers: each print or block sheds light on the artist's view, presenting a holistic, deeply personal picture of his voice through the lens of a singular medium.

The puzzling playfulness of Ortega's depictions encourages contemplation. His printmaking demonstrates that interpretation has no limits; for every image there is an infinite potential that leads just about anywhere, hence *Abundance*. “*I'm not a profound person, and I don't want to be. I analyze everything exactly as I see it, reinterpret it, and bring it to the wood (...) I'm not afraid to make a ridiculous work. I've thought of ridiculous things and carried them out, and I've felt happy at the end of the process. I interpret them as something not ridiculous; I try to be honest with myself.*”

THOMAS  
NICKLES  
PROJECT

Osmeivy Ortegán (b. Havana, Cuba, 1980) graduated from San Alejandro Fine Art Academy in 2003, specializing in Printmaking, and furthered his studies at The Royal Institute of Art (Kungliga Konsthögskolan) in Stockholm, Sweden in 2009. He finished his advanced studies at the University for the Arts (ISA), graduating in 2010.

Throughout his career, Ortega has garnered recognition through numerous international artistic residencies, including prestigious programs such as Documenta in Kassel, Germany, and the Tamarind Institute in Albuquerque, New Mexico, USA. Ortega is a member of the Experimental Graphic Workshop of Havana and has made significant contributions to the field as a Professor of Printmaking from 2003 to 2015 at San Alejandro Fine Art Academy and ISA.

His artistic career has been showcased through solo exhibitions in Cuba, New Zealand, Japan, and the United States, among other locations, and he has also been featured in multiple group exhibitions worldwide. Ortega's works are part of public collections such as the Cuban Fund of Cultural Assets, the AMBA collection in Paris, the MOLAA Museum in Los Angeles, and the Rockefeller Foundation in New York, among others. Additionally, his pieces are held in private collections in various countries including Cuba, Colombia, Mexico, Japan, Portugal, Turkey, the United States, Spain, and the United Kingdom.

He lives and works in Havana, Cuba.

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**Additional images available upon request.**