

I REMEMBER THIS ROOM

Linet Sánchez

In her photographs of fictional interiors and architectural maquettes, Cuban-born artist Linet Sánchez reconstructs remnants of her past, her memory and, ultimately, herself.

47 Orchard Street, New York City

Dates: April 20 – June 11, 2023

Opening Reception: Thursday, April 20, 6-8 PM



UNTITLED # 7, 2013

Untitled Series

Image courtesy of the artist and Thomas Nickles Project

*I still have two memories. My personal one
and that of the other I am partly.
Or rather, two memories have me.
There is an area where they are confused.*
Jorge Luis Borges, *The memory of Shakespeare*

New York, NY – Thomas Nickles Project is pleased to announce the first NYC solo exhibition of Cuban-born artist Linet Sánchez; *I Remember this Room* is designed as an in-depth journey into the artist’s mind and features images developed between 2013 and 2021. Sánchez utilizes miniature architectural models in her work – which the artist constructs meticulously by hand – to explore the intimate relationship between memory, the built environment, and symbolic images.

In her earlier works, Sánchez excavates her own psyche in cinematic vignettes of deserted rooms and winding staircases that lead only to the unknown. The artist understands this series of large-scale photographs as compilations of her remembered experiences. As the exhibition continues, works from her latest series, including a single-channel video, depict her memories as mysterious stand-alone crates, offering no indication of their contents, and embodying the memories that Sanchez is unable to access. The artist’s use of fictional miniature spaces, presented as actual objects and “real” places, invokes a theme of “the unreliable narrator” and reveals the past as something constructed or modeled, rather than an absolute. The artist thus reveals herself as someone constantly questioning what to remember – and how to remember – thereby treating her own history as a kind of arbitrary fact.

Linet Sánchez (b. Santa Clara, Cuba 1989) graduated from the University of the Arts (ISA) in Havana in 2013. Her work has been exhibited at CC Mechelen, Belgium (2022); Southeast Museum of Photography, Daytona Beach, FL (2018); Rostrum Gallery, Malmö, Switzerland (2018); Foto Museo Cuatro Caminos,

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Mexico City, Mexico (2017); The Annenberg Space for Photography, Los Angeles, United States (2017); Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba (2016), among other venues. Awards include the Latin American Contemporary Photography Award, Monterrey, Mexico (Second Prize, 2018); FotoFest Scholarship, Houston, Texas (2018); Post-it, Havana (First Prize, 2015); and ArtOnCuba Magazine's Cuban Art Prize (Third Prize, 2015). Sánchez has been an artist-in-residence at: El Espacio 23 in Miami, FL; Flora ars+natura Residency (in collaboration with ArtistaXArtista) in Bogotá, Colombia (2018); and Havana Culture Residency (3rd Edition) by Havana Club International (2013), among others. Her work is held in numerous public and private collections in the Americas. The artist lives and works in Havana, Cuba.

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Additional images available upon request.

Hours: Wed – Sun 11am – 6pm, Thurs 11am – 7pm.

*LES Gallery Evening: Open until 8PM on Second Sundays
and Third Thursdays